

Utah Screenwriters Project



The focus of the Utah Screenwriters Project is to foster artistic development in the regional writing community. The goal of the 12-month project is for each applicant to complete a feature-length screenplay with a *regional focus*. Active participation in workshops, peer groups, and online initiatives is necessary in order to receive the full benefits of this writing workshop.

The program consists of workshop sessions every other month, peer writing group sessions once per month to promote strong writing connections, and 3-4 special guest workshops from working professionals in the screenwriting trade over the course of the project.

DEADLINE:

Applications will be accepted until Tuesday, March 28, 2017.

Applicants will be notified of admission into the project by Friday, March 31, 2017.

Only 30 individuals will be accepted for the 2017/2018 program.

PROGRAM COST:

Program fee: \$350 due before attending the first workshop. This will subsidize Salt Lake Film Society workshop guests and the remaining costs of the program.

PROGRAM INCLUDES:

Six workshops, screenwriting guest event workshops, peer writing group sessions, a live staged reading of a scene from your script, and participation in our Local Producers Pitch Mart. Each participant will also receive 2 free movie tickets to SLFS films and 2 free movie rentals from the Tower Video Archive each month.

WORKSHOP DATES:

Please be sure you are available for these workshop dates:

April 6, 2017 - 8:30am-11:00am

April 12, 2017 - 5:00pm-9:00pm – Visiting Film Artist

June 8, 2017 - 8:30am-11:30am

August 10, 2017 - 5:00pm-9:00pm – Visiting Film Artist

October 12, 2017 - 8:30am-11:30am

January 24 & 26, 2018 - 3:00pm - SFF Screenings

March 8, 2018 - 8:30am-11:30am

May 10, 2018 - 8:30am-11:30am

June 7, 2018 - 6:00pm-8:00pm - Pitchmart

July 11, 2018 - 6:00pm-9:00pm - reception and reading

REQUIREMENTS:

All accepted applicants must have the availability to participate in the above listed sessions and events.

All applicants must have a current email address and frequent access to the internet. If accepted, all communication outside of meetings is done via an online group format.

Payment for the program is required before the first workshop begins and is non-refundable.

We are accepting applicants at all levels of the Screenwriting process. Beginner – Advanced.

Please print or type. Complete entire application and return with any materials by close of business on Tuesday, March 28, 2017, either via mail or in person to:

Salt Lake Film Society
Utah Screenwriters Project
300 South 111 East, Ste. 99
Salt Lake City, UT 84111

APPLICATION: 2017/2018 Utah Screenwriters Project

First Name:	
Last Name:	
Address:	
Phone:	
E-mail:	
Age bracket	<input type="checkbox"/> Under 18 <input type="checkbox"/> 19-25 <input type="checkbox"/> 26-35 <input type="checkbox"/> 36-50 <input type="checkbox"/> 51-70 <input type="checkbox"/> 71 & over

Detailed information: Use additional paper to reply, limit answers to **½ page or less** and number each page with your name on it.

1	Have you ever written a screenplay before?	<input type="checkbox"/> Yes <input type="checkbox"/> No
2	If yes, how many? Are they completed works, or uncompleted screenplays?	
3	Have you ever written any alternate forms (novels, plays, etc.)?	
4	Please describe your local, Utah screenplay story idea. Remember! This program centers around the development of a screenplay with a regional focus. These stories should be western-specific, however there are no restraints regarding time period, ideas, concepts, or genre.	
5	I am most interested in...	<input type="checkbox"/> Narrative storytelling <input type="checkbox"/> Adaptation <input type="checkbox"/> Short films <input type="checkbox"/> Original story ideas <input type="checkbox"/> Genre storytelling (i.e. horror, sci-fi, thriller).
6	My goals, if I am chosen to participate, are...	<input type="checkbox"/> Complete a screenplay <input type="checkbox"/> Learn about how to sell a screenplay <input type="checkbox"/> To write something that I will produce or direct
7	Name a screenwriter you admire and why.	
8	Will you commit fully to attending all sessions, including Thursday morning sessions? Please describe any conflicts you know of.	
9	Have you ever taken a professional screenwriting seminar? If so, when and from whom?	
10	List five films you have recently attended.	

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In addition, this application requires:

- A paragraph describing why you would like to participate in this program.
- A 1-3 page writing sample, which can include:
 - A 1-3 page screenplay sample
 - An alternative sample of writing such as short fiction, plays, etc.
 - Please keep all samples between 1 and 3 pages in length.